

Crida

Xilòfons

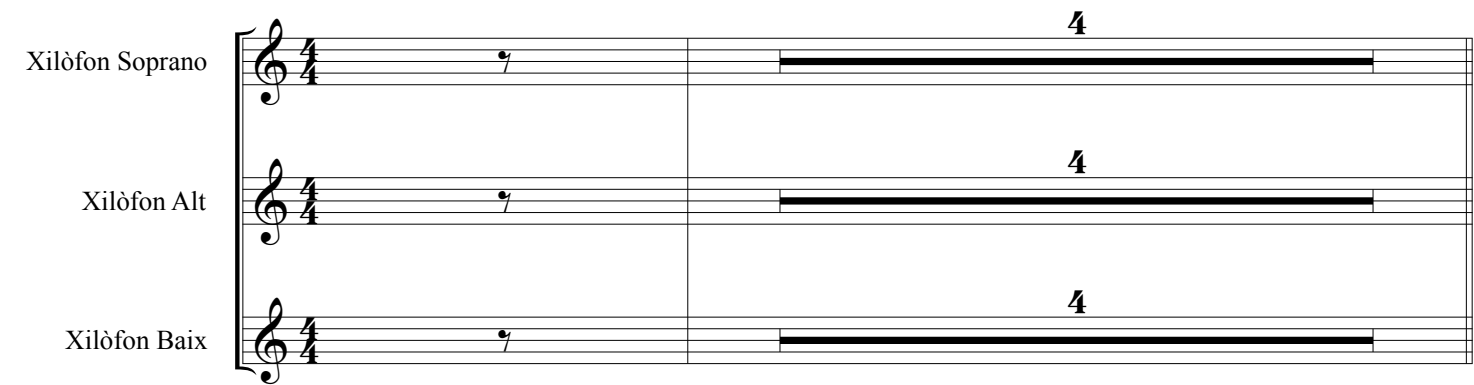
Aspencat

arr. Juanan Pérez '17

Xilòfon Soprano

Xilòfon Alt

Xilòfon Baix

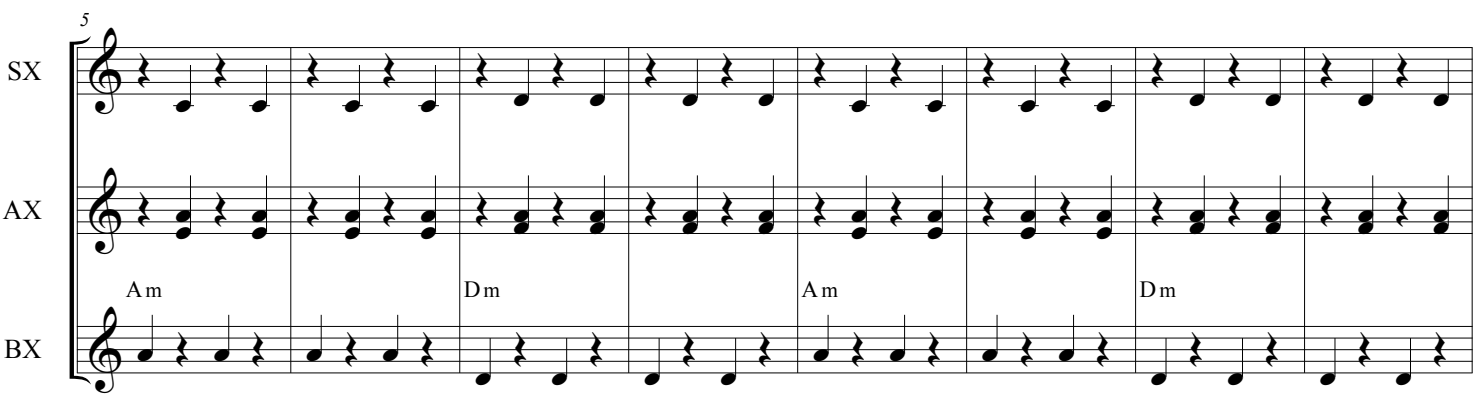


SX

AX

BX

Am Dm Am Dm

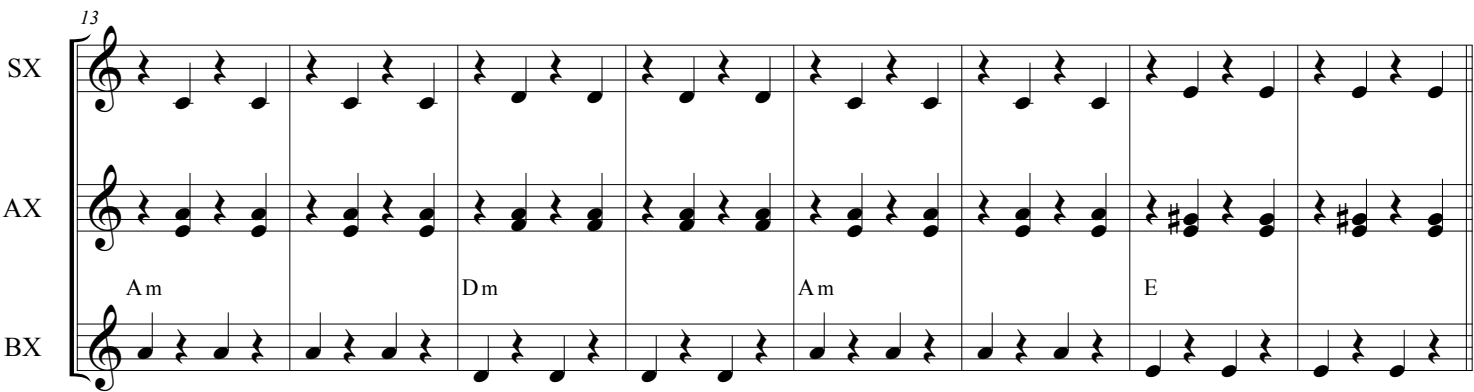


SX

AX

BX

Am Dm Am E

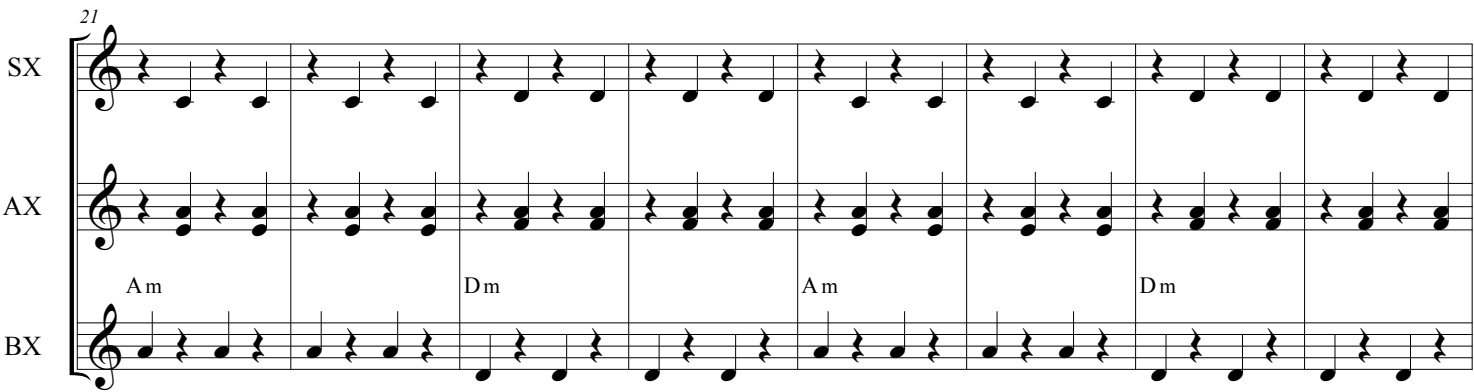


SX

AX

BX

Am Dm Am Dm



29

SX

AX

BX

Am Dm Am E

37

SX

AX

BX

F Am C E

45

SX

AX

BX

F Am C E Am

53

SX

AX

BX

Am Dm Am Dm

61

SX

AX

BX

Am Dm Am E

69

SX

AX

BX

Am Dm Am Dm

77

SX

AX

BX

Am Dm Am E

85

SX

AX

BX

F Am C E

93

SX

AX

BX

F

A m

C

E

A m

This system contains measures 93 through 100. The SX part is a single melodic line of eighth notes. The AX part consists of chords: F (measures 93-94), A m (measures 95-96), C (measures 97-98), E (measure 99), and A m (measure 100). The BX part is a single melodic line of eighth notes. Measures 99 and 100 feature accents (>) on the final notes of each staff.

101

SX

AX

BX

F

A m

C

E

This system contains measures 101 through 108. The SX part is a single melodic line of eighth notes. The AX part consists of chords: F (measures 101-102), A m (measures 103-104), C (measures 105-106), and E (measures 107-108). The BX part is a single melodic line of eighth notes.

109

SX

AX

BX

F

A m

C

E

A m

This system contains measures 109 through 116. The SX part is a single melodic line of eighth notes. The AX part consists of chords: F (measures 109-110), A m (measures 111-112), C (measures 113-114), E (measure 115), and A m (measure 116). The BX part is a single melodic line of eighth notes. Measures 115 and 116 feature accents (>) on the final notes of each staff.